

Business Minutes

Bala Devi Chandrashekar Presents the 'Sangam Festival' by Kartik Fine Arts

CHENNAI

Sangam Festival, an organisation dedicated to the preservation, promotion and presentation of Indian classical and South Asian performing arts, will host a comprehensive three-part festival on Tuesday, December 30, 2025, at Kartik Fine Arts, Mylapore, Chennai. Founded and led by noted Bharatanatyam exponent and scholar Bala Devi Chandrashekar, Sangam Festival has evolved into a significant cultural platform supporting artists across India and the USA. Beyond performances, the organisation functions as a resource centre offering education, mentoring, digital archives, and financial assistance to the arts community.

The latest edition of the Sangam Festival features a careful-



ly curated line-up reflecting the diversity and vitality of India's classical dance traditions. The programme opens with Ananta Nartana by Aayam Institute of Performing Arts, New Delhi, an ensemble work that explores expansive movement and dynamic group choreography. This is followed by Vichitra Pradarshini, presented by Padma Shri award-

ee Chitra Visweswaran along with Sukanya Ravindhar, highlighting distinctive creative voices within a classical framework. The evening concludes with Meenakshi by Tejas Nrithyanjali, Arkonam, a production rooted in mythological and devotional narratives that underscores the spiritual essence of classical dance.

Speaking about the festival,

Bala Devi Chandrashekar said that Sangam Festival aims to create a convergence of Indian classical music and dance traditions while fostering global artistic collaboration. She added that education and appreciation of authentic classical arts remain central to the festival's mission.

Over the past 25 years, Bala Devi Chandrashekar has raised more than USD 500,000 for charitable causes across India, the Middle East and the USA, while also contributing to language preservation and cultural heritage initiatives.

Through its blend of scholarship and performance, Sangam Festival continues to affirm classical dance as a living, evolving art form deeply rooted in tradition yet relevant to contemporary audiences.